



COURSE OUTLINES

BACHELOR OF STUDIES IN ENGLISH

NATIONAL UNIVERSITY OF PAKISTAN



Course Outlines for
English
BS Program

2025

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Guiding Principles

The curriculum serves as a comprehensive blueprint for the teaching-learning process that students must navigate through to achieve specific academic objectives. This encompasses clearly defined objectives, a scheme of studies and learning outcomes. Knowledge rapidly evolves and new fields emerge so it is crucial to develop such curricula as are current, relevant, and impactful.

As mandated by its Charter through Section 31(2) (i), National University of Pakistan has developed curricula for various disciplines of BS Program. The criteria, schemes of studies and course outlines of HEC set the benchmark for development of schemes of studies and course outlines at National University of Pakistan. The subject committees, appointed for development of curricula, comprised of subject matter experts and researchers. In response to the evolving needs of the 21st century, National University of Pakistan, in collaboration with HEC, undertook the task of developing robust standards of curricula for BS Program.

It is hoped that this document, developed by dedicated subject experts from across the country, will not only fulfill our national educational and economic requirements but also elevate the competency levels of our graduates.

With support of affiliated colleges in implementation of these curricular standards, National University of Pakistan envisions a future where its graduates are at the forefront of scientific discovery and technological innovation, driving progress and contributing to the betterment of the society both nationally and internationally.

BS English

Program Description

The status of English as a lingua franca and the language of communication, science, education, and the Internet has increased manifold recently. And it has bound the English Departments to provide students with suitable opportunities to learn and practice English language with an understanding of its linguistic and literary aspects.

The Bachelor of Science in English at National University of Pakistan is a winning combination of linguistics, literature and English language teaching. Being remarkably diverse in its choices of courses, BS English program enables graduates to learn contemporary trends and innovations in language, linguistics and literary field. The program is designed keeping in view the demands of current job market. Equipped with professional skills, our graduates are well prepared for careers in fields such as Media, Education, Civil Services and Business.

Program Structure

Minimum Credit Hours	136
General Education Courses	34 credit hours (15 courses)
Disciplinary Courses	84 credit hours (28 courses)
Interdisciplinary Courses	12 credit hours (4 courses)
Internship / Field work	3 credit hours (6 to 8 weeks)
Capstone Project	3 credit hours
Program Duration	Minimum: 4 Years Maximum: 6 Years The maximum limit is further extendable to another year in extra-ordinary circumstances subject to approval of the Rector.
Semester Duration	18 weeks
Course Load (per semester)	15-18 credit hours for regular semesters (21 credit hours for remedial/deficiency/failure/repetition courses only)
3 Credit Hours (Theory)	3 classes (1 hour each) OR 2 classes (1.5 hour each) OR 1 class (3 hours) per week throughout the semester.
1 Credit Hours (Lab / Field Work)	1 credit hour in laboratory or practical work / project requires lab contact of three hours per week throughout the semester.

Scheme of Studies

Sem	Course Code	Course Title	Cluster/ Domain	C H (Theory + Lab)
1 st	GEN-101	Functional English	Gen Ed	3
	GEN-103	Application of Information and Communication Technologies	Gen Ed	3 (2+1)
	GEN-122	Basic Statistics	Gen Ed	3
	PSY-101	Introduction to Psychology	Interdisciplinary	3
	ENG-111	History of English Literature (from Greek to Modern/Post-Modern era)	Disciplinary	3
	ENG-121	Introduction to Language Studies	Disciplinary	3
	Total Credit Hours			18
2 nd	GEN-102	Quantitative Reasoning-I	Gen Ed	3
	GEN-104	Expository Writing	Gen Ed	3
	GEN-106	*Islamic Studies	Gen Ed	2
	POL-212	Political Science	Interdisciplinary	3
	ENG-112	Literary Forms and Movements	Disciplinary	3
	ENG-122	Introduction to Phonetics and Phonology	Disciplinary	3
	Total Credit Hours			17
3 rd	GEN-105	Quantitative Reasoning-II	Gen Ed	3
	GEN-109	Sociology	Gen Ed	2
	GEN-110	Ideology and Constitution of Pakistan	Gen Ed	2
	GEN-125	Understanding of Quran-I	Gen Ed	(0,1)
	MSD-112	Introduction to Media Studies	Interdisciplinary	3
	ENG-211	Classical Poetry	Disciplinary	3
	ENG-221	Introduction to Morphology	Disciplinary	3
	Total Credit Hours			17
4 th	GEN-108	Technical Communication	Gen Ed	2
	GEN-111	Entrepreneurship	Gen Ed	2
	GEN-112	Civic and Community Engagement	Gen Ed	2
	GEN-124	Pakistan Studies	Gen Ed	2
	GEN-126	**Understanding of Quran-II	Gen Ed	(0,1)

	PHL-211	Philosophy	Interdisciplinary	3
	ENG-222	Classical Drama (Greek and Renaissance)	Disciplinary	3
	Total Credit Hours			15
5th	RM-125	Research Methodology	Disciplinary	3
	ENG-311	Rise of the Novel (18 th to 19 th Century)	Disciplinary	3
	ENG-312	Criticism and Theory	Disciplinary	3
	ENG-313	Romantic Poetry	Disciplinary	3
	ENG-321	Semantics	Disciplinary	3
	ENG-322	Grammar and Syntax	Disciplinary	3
	Total Credit Hours			18
6th	ENG-314	Modern Drama	Disciplinary	3
	ENG-315	Modern Novel	Disciplinary	3
	ENG-316	Modern Poetry	Disciplinary	3
	ENG-323	Pragmatics	Disciplinary	3
	ENG-324	Psycholinguistics	Disciplinary	3
	ENG-325	Applied Linguistics	Disciplinary	3
	Total Credit Hours			18
7th	ENG-411	Pakistani Literature in English	Disciplinary	3
	ENG-412	Postcolonial Theory and Literature	Disciplinary	3
	ENG-421	Stylistics	Disciplinary	3
	ENG-413	Women's Writing	Disciplinary	3
	ENG-422	Forensic Linguistics	Disciplinary	3
	ENG-423	Translation Studies	Disciplinary	3
	Total Credit Hours			18
8th	ENG-424	Discourse Studies	Disciplinary	3
	ENG-425	World Englishes	Disciplinary	3
	ENG-414	American Literature	Disciplinary	3
	INT-400	Field Experience/Internship Program	Field Work	3
	CAP-425	Capstone Project	Project	3
	Total Credit Hours			15
	Total Credit Hours of the Program			136

*Non Muslims may opt 'GEN-123 Ethics' as a substitute.

**Non Muslims may opt 'GEN-130 Study of World Religions' as a substitute.

Semester-I Course Outlines

Functional English
GEN-101

Program-Discipline	BS – English (Linguistics and Literature)
Credit Hours	3
Duration	18 Weeks

Course Title: Functional English**Course Description**

The course covers the fundamental concepts of English composition and comprehension. The course is designed in such a way that students can use this knowledge to further enhance their language skills in English. The course aims at enhancing students' skill and competence in communicating their ideas in writing and speaking in English language. It primarily focuses on four areas of language i.e. listening, reading, the conventions of written English, speaking and building build-up vocabulary to help students achieve proficiency in language use.

Course Learning Outcomes (CLOs)

Upon successful completion of the course, the student will be able to:

CLO No.	CLO Description
CLO-1	To <u>write</u> coherently and cohesively. To write and reply applications/ letters/ emails. To construct grammatically correct oral and written sentences. To tell and write stories/ essays.
CLO-2	To <u>pronounce</u> words in English language correctly. To <u>read</u> and interpret text written in English language. To <u>listen</u> and decipher spoken forms of English language.
CLO-3	To <u>improve</u> writing, presentation, listening and communication skills.

Weightage of Exams

Theory Subjects (May Include Practical / Lab Element)

Exam		Weightage
(a)	End-Semester Exam	50
(b)	Mid-Semester Exam	30
(c)	Quiz / assignment*	20
(d)	Practical / Lab / Projects	
(e)	Class Participation	
Total		100

*One Quiz and One Assignment per Semester is mandatory. More than One Quiz/Assignment may be taken and average or the best score shall be credited in such case.

One (01) Credit Hour of Theory is equivalent to One (01) contact hour per week i.e. One Hour teaching per Week. In the semester of 16 weeks of teaching, 3 Credit Hours of Theory Course means (3x16) 48 contact hours in the semester.

Week Wise Course Outline

Week	Contents
1	- Basics of Grammar - Parts of Speech
2	Vocabulary Building (Use the Provided Booklet) - Synonyms - Antonyms - Homonyms
3	Vocabulary Building (Use the Provided Booklet) - One word Substitution - Words often confused (Pairs of Words)
4	Vocabulary Building (Use the Provided Booklet) Verbal Phrases and Idiomatic Phrases (including Phrasal Verbs)
5	Sentence Structure (simple, compound, complex and compound-complex)
6	Tenses
7	Elimination of Common Errors (Correction) Subject-Verb Agreement, Noun
8	Elimination of Common Errors (Correction) Adjective, Verb, Adverb
9	MID TERM EXAMS
10	Listening - Quiz on audios - Quiz on videos
11	Comprehension/ Reading Skill - Critical Reading - SQ4R - Reading of passages and comprehension exercises (Level Advance)
12	Public speaking - Informal communication (small talk, conversational skills) - Public speaking (overcoming stage fright, voice modulation)

	and body language)
13	Controlled and Guided Writing • Pre writing (Brainstorming, mind-mapping, planning, information gathering, preparing to write), writing, search for topic sentences • Developing a theme, following up ideas and arguments, outline plans etc.
14	Paragraph Writing • Topics at the discretion of the teacher
15	Precis Writing • Rules of précis writing • Practice précis.
16	Essay Writing • Types of writing: descriptive, narrative expository, argumentative
17	Essay Writing • Expository, argumentative
18	END SEMESTER EXAMS

Recommended Books

1. College Writing Skills with Readings, by John Langan, McGraw-Hill, 5th Edition.
2. High School English Grammar & Composition by Wren & Martin
3. Practical English Grammar by A. J. Thomson and A. V. Martinet

**Application of Information and
Communication Technologies
GEN-103**

Program-Discipline	BS – English (Linguistics and Literature)
Credit Hours	3
Duration	18 Weeks

Course Title: Application of Information and Communication Technologies

Course Code: GEN-103

Course Description

This introductory course in Computer Science provides a comprehensive exploration of fundamental computing concepts and practical applications. The course is designed for beginners and covers the history of computing, computer hardware and software, computer fundamentals, web programming, and the utilization of popular productivity tools.

Theoretical sessions span various aspects of computing, beginning with the definition of computers and their historical evolution. This course cover major topics related to fundamentals of computer, operating system, data communication, networking, computer security and World Wide Web. Practical insights into HTML and web page creation will be covered to enhance the students' understanding of applied technologies.

Laboratory sessions focus on hands-on applications of computing skills. Students will engage in practical exercises covering email communication, operating system tasks, Microsoft Office suite proficiency (PowerPoint, Word, Excel), and introductory HTML for web page creation. The lab sessions aim to strengthen theoretical concepts through practical application and develop essential skills for professional computing.

Course Learning Outcomes (CLOs)

Upon successful completion of the course, the student will be able to:

CLO No.	CLO Description
CLO-1	<u>Understand</u> basics of computing technology i.e. Computer Hardware and Software, Basic Operations of computers, Basic OS Concepts.
CLO-2	<u>Understand</u> and can-do number systems conversions and arithmetic.
CLO-3	Have <u>knowledge</u> of network components, communication medium, Computer security and privacy.
CLO-4	<u>Analyze</u> how various applications can be used to solve different problem. Students will be able to <u>create</u> professional documents, spread Sheets and presentations using productivity tools such as MS Word, MS Excel, MS PowerPoint.
CLO-5	<u>Identify and Explore</u> valuable resources for education and research and <u>synthesize</u> information from multiple sources to achieve objectives. Students will be able to <u>use</u> email for professional communication. Students will be able to <u>create</u> professional Profile/CV.

Weightage of Exams

Theory Subjects (May Include Practical / Lab Element)

Exam		Weightage
(a)	End-Semester Exam	50
(b)	Mid-Semester Exam	30
(c)	Quiz / assignment*	20
(d)	Practical / Lab / Projects	
(e)	Class Participation	
Total		100

Practical / Lab Courses

	Exam	Weightage
(a)	End-Semester Exam	30
(b)	Mid-Semester Exam	20
(c)	Experiment/Lab Reports / Viva Voce / Project / PBL (Problem Based Learning)	50
	Total	100

*One Quiz and One Assignment per Semester is mandatory. More than One Quiz/Assignment may be taken and average or the best score shall be credited in such case.

One (01) Credit Hour of Theory is equivalent to One (01) contact hour per week i.e. One Hour teaching per Week. In the semester of 16 weeks of teaching, 3 Credit Hours of Theory Course means (3x16) 48 contact hours in the semester.

In the semester of 16 weeks of teaching, one (01) Credit Hour of Lab is equivalent to 3 contact hours per week for 16 weeks i.e. $3 \times 16 = 48$ contact hours in the semester.

Week Wise Course Outline (Theory)

Week	Contents
1	Definition of Computer, Computer Processing System (Input, Process, Output), Difference between data and information, Role of Computers in various fields (Education, Business, Media, Manufacturing), History & Generations of Computers with Characteristics of each generation.
2	Types of Computers (Analog, Digital, Hybrid), Types of Digital Computer (Super, Mainframe, Mini and Micro Computer), Introduction to CBIS (Computer Based Information System), Methods of Input and Processing. Basic Operations of a computer (Input, Process, Storage, Output), Computer Elements, Processor, Memory, Hardware, Software.
3	Computer Hardware: Input devices (Keyboard, mouse etc), Output Devices (Speakers, Monitors and its Types, Printers and its Types, Plotters and its types).
4	Storage Units, Primary and Secondary Memories and their types, RAM and its Types, Cache, Hard Disks, RAID, Optical Disk Storages (DVD, CD ROM), flash memory storage systems (memory cards and readers, USB flash drives) Other types of storage systems (network and cloud storage system, smart cards)
5	Types of Computer Software: System Software and Types, Operating System, Device Drivers, Utility Software(backup and recovery utilities), Language Processors (Assembler, Compiler and Interpreter), Importance, Uses, Limitations and Types of Application Software (Productivity Software, Business Software, Entertainment Software, Educational Software), Internet Applications (Web Applications, Cloud Computing Applications, Social Media Network Applications), Others

	(Licensed Software, Open source Software, Shareware/Trial-ware, Freeware).
6	Software Development life Cycle (SDLC), Importance of SDLC, SDLC Phases/Steps, Personnel involved in SDLC (Project Manager, System Analyst, Programmer, Software Tester, Customer or End User).
7	Introduction to Operating System. Functions of Operating System, Types of Operating System interfaces (Command Line Interface, Menu Driven Interface, and Graphical User Interface), Examples of CLI (DOS, UNIX) and GUI (MacOS, Linux, and Windows).
8	Introduction to Mobile OS (Android and IOS)
9	MID TERM EXAMS
10	Data Communications, Data Communication Model, Data Transmission, Digital and Analog Transmission, Modems, Asynchronous and Synchronous Transmission, Modes of Communication: Simplex. Half Duplex, Full Duplex Transmission,
11	Communications Media: Guided and Unguided Medias (Cables, Wireless), Protocols (http, TCP/IP, FTP, POP3), Network Topologies (Star, Bus, Ring, Mesh), LAN, MAN, WAN, PAN.
12	Security and privacy: Malware and its Types (Virus, Worm, Adware, Spyware), Computer Virus and its Forms., Authentication and Authorization, Symptoms of Malware, How Malware Spreads, Precautions to protect computers.
13	Number Systems and Conversions: Binary, Octal, Decimal, Hexa-Decimal.
14	Internet, A Brief History, Internet Services provider, DNS, web Hosting.

15	Introduction to World Wide Web, Terms related to WWW (Web Page, Website, Web Browser, Web Server, Uniform Resource Locator and its different parts, Search Engine, Home Page).
16	Types of Websites (Web portals, News Websites, Informational Websites, Educational Websites, Personal Websites, Business Websites, Entertainment Websites)
17	Ethical and responsible use of ICT, Digital citizenship, Cybercrime and its types, Intellectual property rights.
18	END SEMESTER EXAMS

Week Wise Course Outline (Lab)

Week	Contents
1	Email: Creating an Email Account, Create and Send Email, use to various folders (Inbox, Drafts, Spam, and Sent folder etc.), Use of "To", "Subject", "Attach files button", "Send Button", "Composing Area", "CC" and "BCC". Working with Received Emails (Reading an Email, Downloading Attachments, replying to an Email), Sign out and Email Account. LMS (Google Classroom)
2	Operating System: Create file and folders, Move or delete file and folders, Basic Shortcut keys (Cut, Copy, Paste, Delete, select all etc), Windows Task Manager (ALT+CTRL+DEL), Control Panel Overview (System and Security, User Accounts, Appearance and Personalization, Network and Internet, Clock, Language and Region, Uninstall a Program), Command Prompt Overview and Commands (dir, cd, md, rd).
3	MS Power Point: Interface (Title Bar, Quick Access Toolbar, Ribbon, Horizontal and Vertical Scroll Bars, Status Bar, Zoom Slider, Notes Pane etc), Creating a Power Point Presentation, apply colors, fonts and effects, changing fill style and background, Selection of Slide layout, Add and Remove Slides, Add Text in Slides, running a Presentation, Saving Presentation, Difference Between Save and Save As.
4	MS Power Point: Formatting Text, Addition of Clipart, Addition of a Drawing, Adding Animations to the Presentation, Adding Pictures, Videos or Sounds in Presentation. Applying Slide Transition,
5	MS Word: Interface (Title Bar, Quick Access Toolbar, Ribbon, Horizontal and Vertical Scroll Bars, Status Bar), Creating a New Microsoft Word

	Document, opening a Document, Saving and Printing a Document, Inserting and Editing Text, Selecting Text, Copy and Moving Text (Ctrl + X, Ctrl + C, Ctrl + V), Deleting text. Inserting Page Borders, Inserting Table of Contents.
6	MS Word: Inserting Symbol, Inserting Equation, Formatting Text (Changing the Font Type and Size of Text, Changing Font Styles and Effects, Changing Case, Use of Bold, Italics, Underline, Strikethrough, Subscript, Superscript, Text Highlight Color and Font Color), Formatting Paragraph (Changing Paragraph Alignment: Align left Align Centre, Align Right, Justify ,Indenting Paragraph: Increase and decrease indent, Changing Spacing between Paragraphs and Lines), Formatting Page (Document Theme, Page Margins, Page Orientation: Portrait and Landscape, Page Background: Watermark, Page Color and Page Borders). Use of Find and Replace.
7	MS Word: Inserting Header, footer and Page numbers, Inserting Cover page, Inserting Page and Section Breaks, Inserting and Positioning Picture, Inserting Word Art
8	MS Word: Creating and Formatting table, Adding and Deleting Rows or Columns, resizing rows and columns, Adding or Changing Border Lines and Shading, Merging and Splitting Cells, Changing Margins, Using Hyperlink, make regular text as hyperlink, Remove Hyperlink.
9	MID TERM EXAMS
10	MS Excel: Opening the Microsoft Excel Program, Interface (Title Bar, Quick Access Toolbar, Cell, Row, Column, Formula Bar, Cell Address, Active Cell Address, Worksheet Window), Filling Columns and Rows, Auto fill and its options, Fill Series, Use of formulas (total, percentage, average etc), Merge and Split Cells, Insert Border on table, Wrapping

	Text, Use of Built in Functions (sum, product, average, max, min, power, sqrt, count).
11	MS Excel: Cell Addressing and its types (Relative Cell Addressing, Absolute Cell Addressing), Paste Special and its various options.
12	MS Excel: Resizing Rows and Columns, Insert New Rows and Columns in between, Delete Rows and Columns, Rename Sheets and Add Sheets in Excel Workbook. Graphical Representation of Data (i.e. Creating Column Chart).
13	MS Excel: Manipulating and Formatting Data (Filtering Data, Data Validation, protecting a Worksheet, Unlocking Cells, Conditional Formatting).
14	MSPaint, Elementary Video editing
15	Video Conferencing (Zoom, Google Meet).
16	Google Forms (creating data collection forms, surveys etc).
17	Development of professional CV & linked in profile (Semester Project)
18	END SEMESTER EXAMS

Recommended Books

1. Charles S. Parker, Understanding Computers: Today and Tomorrow, Course Technology, 25 Thomson Place, Boston, Massachusetts 02210, USA
2. Livesley, Robert Kenneth. An introduction to automatic digital computers. Cambridge University Press, 2017.

3. Zawacki-Richter, Olaf, and Colin Latchem. "Exploring four decades of research in Computers & Education." *Computers & Education* 122 (2018): 136-152.
4. Sinha, Pradeep K., and Priti Sinha. *Computer fundamentals*. BPB publications, 2010.
5. Alan Evans, Kendall Martin, Mary Anne Poatsy. *Technology in Action*. Pearson Education Inc. © 2024, ISBN 978-0-13-793278-8.

Basics Statistics
GEN-122

Program-Discipline	BS – English
Credit Hours	3
Duration	18 Weeks

Course Title: Basics Statistics

Course Code: GEN-122

Course Description

This course deals with statistical concepts, such as data presentation, graphs, central tendency and dispersion measures, correlation, and index numbers.

Course Objectives

This course helps to equip and understand descriptive statistical analysis to a problem for the students. The aims of course are to:

- Understand techniques of data collection,
- Give tools for data presentation including classification, organization, and graphical presentation of data,
- Analyze data by using measures of central tendency, dispersion, skewness, and kurtosis,
- Give a survey of basic probability concepts, and
- Write up the results of statistical analysis in a report for decision-makers

COURSE LEARNING OUTCOMES

Upon successful completion of the course, the student will:

- UNDERSTAND and be able to CALCULATE basic statistical concepts (tabular and graphic representation of data, measures of central tendency, dispersion and asymmetry, correlation).
- APPLY knowledge to SOLVE simple tasks using computer software, such as MS Excel, SPSS, and R software.
- based on the acquired knowledge to INTERPRET the meaning of the calculated statistical results

Weightage of Exams

Theory Subjects (May Include Practical / Lab Element)

Exam		Weightage
(a)	End-SemesterExam	50
(b)	Mid-SemesterExam	30
(c)	Quiz/assignment*	20
(d)	Practical/Lab /Projects	
(e)	ClassParticipation	
Total		100

Practical / Lab Courses

Exam		Weightage
(a)	End-SemesterExam	30
(b)	Mid-SemesterExam	20
(c)	Experiment/LabReports/VivaVoce/ Project / PBL (Problem Based Learning)	50
Total		100

*One Quiz and One Assignment per Semester is mandatory. More than One Quiz/Assignment may be taken and average or the best score shall be credited in such case.

One (01) Credit Hour of Theory is equivalent to One (01) contact hour per week i.e. One Hour teaching per Week. In the semester of 16 weeks of teaching, 3 Credit Hours of Theory Course means (3x16) 48 contact hours in the semester.

In the semester of 16 weeks of teaching, One (01) Credit Hour of Lab is equivalent to 3 contact hours per week for 16 weeks i.e. 3x16 = 48 contact hours in the semester.

Week Wise Course Outline

Week	Contents
1	Introduction - Descriptive and inferential statistics, basic terminologies including variable and constant, population and sample, parameter and statistic. - Type of measurement scales: nominal, ordinal, interval, and ratio.
2	- Types of data: univariate and bivariate data, primary and secondary data, quantitative and qualitative data, time series and cross-sectional data. - The concept of significant digits and rounding off numbers, errors, bias, and unbiased.
3	Presentation of Data - Data collection methods. - Classification and tabulation, the frequency distribution, the cumulative frequency distribution, the relative frequency distribution, and the percentage frequency distribution.
4	Graphic and diagrammatic representation: simple and multiple bar charts, pie charts, histograms, and frequency curves.
5	Measures of Central Tendency Types of averages for ungroup data including arithmetic mean, weighted mean, trimmed mean, median, and mode
6	Measures of Central Tendency - Types of averages group data including arithmetic mean, weighted mean, trimmed mean, median, and mode - Advantages and limitations of mean, median, and mode.
7	- Definition of outliers and their detection. - Empirical relation between arithmetic mean, median, and mode.

	Calculation of quartiles, deciles, and percentiles for group and ungroup data.
8	Measures of Dispersion, - Absolute and relative measure of dispersion. - Computation of range, mean deviation for grouped and ungrouped data.
9	MID TERM EXAMS
10	- Computation of variance, standard deviation, and coefficient of variation for grouped and ungrouped data. - Definition and interpretation of variance and standard deviation. - Properties, merits, and demerits of measure of dispersions.
11	Regression - Introduction - Simple linear regression, estimation of parameters and interpretation.
12	Correlation Correlation Coefficient of linear correlation, its estimation, and interpretation.
13	Sampling and Sampling Distributions - Sampling techniques, simple random, cluster, systematic, convenience, judgment, and stratified sampling. - Defining population, sampling frame, and sampling design. - Probability versus non-probability sampling and appropriate sample size.
14	Basic Probability Concepts - Basic concepts including, sample space and types of event. - A survey of probability concepts: classical probability, and subjective probability

	- Counting rules: multiplication formula, permutation formula, and combination formula - Calculation of simple probability
15	- Some laws of probability: complement law of probability, addition law of probability, - Multiplication law of probability
16	Practice statistical software (excel, SPSS).
17	REVISION
18	END SEMESTER EXAMS

Recommended Books

1. Sher, M. and Kamal, S., *Introduction to Statistical Theory*, Ilmi Kitab Khana, Urdu Bazar Lahore.
2. Weiss, N. A. *Elementary Statistics*, Pearson. (latest edition)
3. Robert Johnson and Patricia Kuby (Latest issue), "Elementary Statistics", Thomson Brooks/COLE (latest edition).
4. Gerald, K. *Statistics for Management and Economics*, Pearson. (latest edition)
5. Anderson, Sweeney and Williams, *Statistics for Business and Economics*, South-Western, Cengage Learning. (latest edition)

Introduction to Psychology
PSY-101

Program-Discipline	BS – English (Linguistics and Literature)
Credit Hours	3
Duration	18 Weeks

Course Title: Introduction to Psychology

Course Code: PSY-101

Course Description

This course is about the science of psychology and the study of human behavior. This field investigates human thought and behavior from diverse perspectives. Students will be exposed to a broad range of topics in the field of psychology, including research methods, historical background, neurophysiology, perception, cognition, development, learning, stress, intelligence, and social-personality psychology. Additionally, it provides insight into human behavior and aids in self-awareness regarding one's personality and interpersonal relationships. The discipline employs psychological theories to describe, comprehend, predict, and influence behavior, highlighting the practical applications of these theories in modifying or controlling human actions.

Learning Outcomes

After successful completion of this course the students will be able to:

- Have a grasp over basic concepts and theoretical perspectives explaining human behavior
- They will be able to appreciate the complexity of human behavior and relationships.
- They will be able to understand Psychology as science and empirical methods used for understanding different aspects of human behavior.

Weightage of Exams

Theory Subjects (May Include Practical / Lab Element)

Exam		Weightage
(a)	End-Semester Exam	50
(b)	Mid-Semester Exam	30
(c)	Quiz / assignment*	20
(d)	Practical / Lab / Projects	
(e)	Class Participation	
Total		100

*One Quiz and One Assignment per Semester is mandatory. More than One Quiz/Assignment may be taken and average or the best score shall be credited in such case.

One (01) Credit Hour of Theory is equivalent to One (01) contact hour per week i.e. One Hour teaching per Week. In the semester of 16 weeks of teaching, 3 Credit Hours of Theory Course means (3x16) 48 contact hours in the semester.

In the semester of 16 weeks of teaching, one (01) Credit Hour of Lab is equivalent to 3 contact hours per week for 16 weeks i.e. 3x16 = 48 contact hours in the semester.

Week Wise Course Outline

Week	Contents
1	• Introduction to Psychology • Nature and Application of Psychology with special reference to Pakistan. • Historical Background and Schools of Psychology (A Brief Survey)
2	• Perspectives in psychology: The Psychodynamic, Behavioral, Cognitive and Humanistic in detail
3	• Research Methods of psychology • Observation • Case History Method, • Interviewing Techniques • Qualitative and quantitative, Experimental Method
4	• Neurological Basis of Behavior: Neurons, Central nervous system and peripheral nervous system. Endocrine glands. Neurotransmitters
5	• Human Development across the life span: brief overview from birth till old age
6	• Personality: types and theories
7	• Sensation and perception: Characteristics and major functions of different sensations. Nature, factors and theories of perception, Attention.
8	• Memory: types, theories biological basis of memory: Forgetting
9	MID TERM EXAMS
10	• Learning: types, theories, transfer of learning and cognitive neuroscience of learning
11	• Attribution, attitude, conformity, obedience, stereotypes
12	• Social identity, prejudice, discrimination, helping behavior, social

	influence and digital age
13	• Motivational: theories and concepts, the motivation of hunger and eating, sexual motivation and behavior, achievement.
14	• Emotions: types, theories, emotional experiences, biological basis, emotional regulation.
15	• Intelligence: historical perspective, types, theories, creativity, giftedness,
16	• Cognition and Language: Thinking and Reasoning, Problem Solving
17	• Stress and Health: nature, types, theories, effect of stress on health, health-impairing behavior
18	END SEMESTER EXAMS

Recommended Books

1. Understanding Psychology. Feldman (2021).15th Edition. Publisher: Boston: McGraw- Hill
2. Introduction to Psychology, Arnott-Hill and Benson (2021).2nd Edition
Publisher: College of DuPage Digital Press
3. Introduction to Psychology. Stangor and Walinga (2015).1st Edition.
Publisher: Flat World Knowledge, L.L.C.
4. A History of Modern Psychology. Schultz and Schultz (2015). 11th Edition.

History of English Literature
(from Greek to Modern/Post-Modern era)
ENG-111

Program-Discipline	BS – English (Linguistics and Literature)
Credit Hours	3
Duration	18 Weeks

Course Title: History of English Literature (Greek to Modern/Post-Modern era)

Course Code: ENG-111

Course Description

One of the objectives of this course is to inform the readers about the influence of historical and socio-cultural events upon the production of literature. Although the scope of the course is quite expansive, the readers shall focus on early 14th to 20th century. Histories of literature written by some British literary historians will be consulted to form some socio-cultural and political cross connections. In its broader spectrum, the course covers a reference to the multiple factors from economic theories to religious, philosophical and metaphysical debates that overlap in these literary works of diverse nature and time periods under multiple contexts. The reading of literature in this way i.e. within the socio- cultural context will help readers become aware of the fact that literary works are basically a referential product of the practice that goes back to continuous interdisciplinary interaction.

Learning Outcomes

By the end of the course students would be able to:

- Identify and describe key authors and texts in the history of literature in English from the Middle Ages to the present, and identify major genres and literary techniques that have influenced the development of literature in English
- Recognize the characteristics of the major periods of English literature and of the literary movements associated with each period
- Analyze the role of social and historical contexts in the production, reception and transmission of literature in English
- Explain the historical development of the English language from its origins in Britain to its contemporary role as a global language
- Demonstrate a capacity for sustained and logical argument that builds on textual evidence and manifests itself in a variety of written forms
- Apply critical thinking skills to a variety of written forms including peers' responses to reflect and evaluate information.

Weightage of Exams

Theory Subjects (May Include Practical / Lab Element)

Exam		Weightage
(a)	End-Semester Exam	50
(b)	Mid-Semester Exam	30
(c)	Quiz / assignment*	20
(d)	Practical / Lab / Projects	
(e)	Class Participation	
Total		100

*One Quiz and One Assignment per Semester is mandatory. More than One Quiz/Assignment may be taken and average or the best score shall be credited in such case.

One (01) Credit Hour of Theory is equivalent to One (01) contact hour per week i.e. One Hour teaching per Week. In the semester of 16 weeks of teaching, 3 Credit Hours of Theory Course means (3x16) 48 contact hours in the semester.

In the semester of 16 weeks of teaching, one (01) Credit Hour of Lab is equivalent to 3 contact hours per week for 16 weeks i.e. 3x16 = 48 contact hours in the semester.

Week Wise Course Outline

Week	Contents
1	The Anglo-Saxon Age • Historical Context (cultural, social, and political background of the age) • Literary Characteristics of the Age (major genres, language, symbolism, imagery, and themes, motifs) • Major Authors and Works of an Age
2	The Medieval Age • Historical Context (cultural, social, and political background of the age) • Literary Characteristics of the Age (major genres, language, symbolism, imagery, and themes, motifs) • Major Authors and Works of the Age
3	The Age of Renaissance and Reformation • Historical Context (cultural, social, and political background of the age)
4	The Age of Renaissance and Reformation • Literary Characteristics of the Age (major genres, language, symbolism, imagery, and themes, motifs) • Major Authors and Works of the Age
5	The Elizabethan Age • Historical Context (cultural, social, and political background of the age) • Literary Characteristics of the Age (major genres, language, symbolism, imagery, and themes, motifs) • Major Authors and Works of the Age
6	The Age of Romanticism • Historical Context (cultural, social, and political background of the age)
7	The Age of Romanticism • Literary Characteristics of the Age (major genres, language, symbolism, imagery, and themes, motifs) • Major Authors and Works of the Age

8	REVISION
9	MID TERM EXAMS
10	The Victorian Age • Historical Context (cultural, social, and political background of the age)
11	The Victorian Age • Literary Characteristics of the Age (major genres, language, symbolism, imagery, and themes, motifs)
12	The Victorian Age • Major Authors and Works of the Age
13	The Modern Age • Historical Context (cultural, social, and political background of the age)
14	The Modern Age • Literary Characteristics of the Age (major genres, language, symbolism, imagery, and themes, motifs) • Major Authors and Works of the Age
15	The Postmodern/ Postcolonial Age • Historical Context (cultural, social, and political background of the age)
16	The Postmodern/ Postcolonial Age • Literary Characteristics of the Age (major genres, language, symbolism, imagery, and themes, motifs)
17	The Postmodern/ Postcolonial Age • Major Authors and Works of the Age
18	END SEMESTER EXAMS

Recommended Books

1. A Critical History of English Literature by B. R. Mullik
2. A History of English Literature by T. S. Singh
3. Abrams, M.H., and Geoffrey Galt Harpham, eds. A Glossary of Literary Terms. 11th ed. CT: Cengage, 2015.
4. Austen, Jane. Northanger Abbey. 1818. 2nd. ed. Ed. Claire Grogan. Peterborough: Broadview Press, 2002.
5. Greenblatt, Stephen, et al, eds. The Norton Anthology of English Literature, Vol 1, 10th ed, (A/B/C). NY: W.W. Norton & Company, 2012.
6. Greenblatt, Stephen, et al, eds. The Norton Anthology of English Literature, Vol 2, 10th ed, (D/E/F). NY: W.W. Norton & Company, 2012.
7. Long, William J. English Literature: Its History and Significance for the life of English-Speaking world. Boston: Athenian Press, 1909.
8. Evans, Ifor. A Short History of English Literature. London: Penguin, 1976.3.
9. Ford, Boris. The New Pelican Guide to English Literature. Vol. 1-9. London: Penguin, 1990.
10. Compton-Rickett, A. A History of English Literature. Latest Edition. London: Thomas-Nelson & Sales, 1940.
11. Gillie, C. Longman. Companion to English Literature. 2nd ed. London: Longman, 1977.
12. Daiches, David. A Critical History of English Literature. Vol. 1-4. London: Secker & Warburg, 1961.

Introduction to Language Studies
ENG-121

Program-Discipline	BS – English (Linguistics and Literature)
Credit Hours	3
Duration	18 Weeks

Course Title: Introduction to Language Studies

Course Code: ENG-121

Course Description

This course introduces students to the basic theoretical concepts of Linguistics and Language study. It focuses on the elements of Language and hence covers the core topics of Linguistics, i.e. Phonetics, Phonology Morphology, Semantics, Syntax and Pragmatics. It highlights the connection between Linguistics and other disciplines. Moreover, it helps develop an understanding of the teaching methodologies specific to English language teaching.

Learning Outcomes

By the end of the course students would be able to:

- Explain the nature and qualities of language through daily life practical examples.
- Use the fundamental terminology relevant to the field of Linguistics in their assignments.
- Discuss the relationship between Linguistics, behavioral and social sciences in class discussions
- Answer and argue few essential questions linguists raise about language in their group-work.
- Recognize various schools of Linguistics, e.g., Structuralism, Generativism, etc. and understand their basic issues and philosophies in the relevant field while reading and discussion
- Differentiate and analyse different sound patterns and their roles in society and academia by analyzing different varieties of pronunciations and dialects of languages in class's mini projects.

Weightage of Exams

Theory Subjects (May Include Practical / Lab Element)

Exam		Weightage
(a)	End-Semester Exam	50
(b)	Mid-Semester Exam	30
(c)	Quiz / assignment*	20
(d)	Practical / Lab / Projects	
(e)	Class Participation	
Total		100

*One Quiz and One Assignment per Semester is mandatory. More than One Quiz/Assignment may be taken and average or the best score shall be credited in such case.

One (01) Credit Hour of Theory is equivalent to One (01) contact hour per week i.e. One Hour teaching per Week. In the semester of 16 weeks of teaching, 3 Credit Hours of Theory Course means (3x16) 48 contact hours in the semester.

In the semester of 16 weeks of teaching, one (01) Credit Hour of Lab is equivalent to 3 contact hours per week for 16 weeks i.e. $3 \times 16 = 48$ contact hours in the semester.

Week Wise Course Outline

Week	Contents
1	What is Linguistics? - Linguistics is not learning a language. Linguistics is learning about a language. Linguistics is studying the language itself. Comparison of Animal and Human language - Arbitrariness, Displacement, Productivity, Cultural transmission
2	Phonetics (The Study of Physical Production of Sounds of Language) - Consonants & Vowels, Voiced & Voiceless Consonants - Places of articulation
3	Phonetics (The Study of Physical Production of Sounds of Language) - Manners of articulation - Consonants Chart - Vowels & Diphthongs - Basics of IPA
4	Phonology (The Study of Patterns in Sounds of Language) - Phonemes - Phones and Allophones - Minimal Pairs and Sets - Syllable
5	Word Formation - Etymology - Processes of Word Formation - Coinage, Borrowing - Blending, Clipping, Conversion
6	Morphology - Free and bound Morphemes, Lexical and Functional Morphemes - Derivational morphology - Inflectional morphology
7	Traditional Grammar The prescriptive and descriptive approaches
8	Generative Grammar

	• Generative Grammar • Phrase Structures Rules • Tree Diagrams
9	MID TERM EXAMS
10	Semantics • Referential, Associative, Emotive Meaning • Lexical Roles
11	Semantics • Lexical Relations (Metonymy, Polysemy, Hyponymy, Word Play, Idioms) • Collocation
12	Pragmatics • Invisible Meanings • Context, Reference, Presupposition, Pragmatic Markers • Politeness, Speech Acts
13	Discourse Analysis • Discourse • Interpretation of Discourse, Cohesion & Coherence • The Co-operative Principle, Schemas and scripts
14	Branches of Linguistics • Applied Linguistics (Basic Understanding) • Computational Linguistics (Basic Understanding)
15	Branches of Linguistics • Stylistics (Basic Understanding)
16	ELT Methodologies • Communicative Approaches • Focus on the Learner (Task-Based Learning)
17	AI & ELT • Applications of Chatbots in ELT & ELL (Listening & Speaking)
18	END SEMESTER EXAMS

Recommended Books

1. Yule, G. 2020. The Study of Language. 7th Edition, Cambridge University Press
2. <https://files.eric.ed.gov/fulltext/EJ1409872.pdf>
3. AI in Foreign Language Learning and Teaching, Marcel Danesi, 2024, Nova Science Publishers, Inc. NY

Semester-II Course Outlines

Quantitative Reasoning-I
GEN-102

Program-Discipline	BS – English (Linguistics and Literature)
Credit Hours	3
Duration	18 Weeks

Course Title: Quantitative Reasoning-I**Course Code:** GEN-102**Course Description**

The course objectives to provide students with an understanding of the basic Mathematical and Financial Techniques used in Business Enterprises or Accountancy Profession through application of techniques rather than its theoretical aspect. To equip students with Mathematical Skills and Knowledge that can be applied to solve Financial Problems in field of Accountancy, Enhancement of students' competency in application of mathematical linear & quadratic, Equations in solving business management problems. Understanding the concepts of matrices and its applications. Derivatives and its role in business and economic approach

Learning Outcomes

Upon the successful completion of this course, students should have learnt:

- Mathematical Function
- Building and solving linear and quadratic equations
- Types of functions
- Matrices and its applications
- Determinants and its applications
- Derivatives & its business applications

Weightage of Exams

Theory Subjects (May Include Practical / Lab Element)

Exam		Weightage
(a)	End-Semester Exam	50
(b)	Mid-Semester Exam	30
(c)	Quiz / assignment*	20
(d)	Practical / Lab / Projects	
(e)	Class Participation	
Total		100

*One Quiz and One Assignment per Semester is mandatory. More than One Quiz/Assignment may be taken and average or the best score shall be credited in such case.

One (01) Credit Hour of Theory is equivalent to One (01) contact hour per week i.e. One Hour teaching per Week. In the semester of 16 weeks of teaching, 3 Credit Hours of Theory Course means (3x16) 48 contact hours in the semester.

In the semester of 16 weeks of teaching, one (01) Credit Hour of Lab is equivalent to 3 contact hours per week for 16 weeks i.e. 3x16 = 48 contact hours in the semester.

Week Wise Course Outline

Week	Contents
1	• Cartesian Product (Basic Examples only) • Relations, Types of relations (Reflexive, Symmetric, Transitive and Equivalence relation)
2	• Definition: Function, Domain, Co-domain, Range • Types (one one, onto, Into, bijective). • Identifying type of a given function.
3	• Set Operations (subsets, Power Set, Set Notations, Union and intersection of sets), Compliments
4	• Logic, Simple Statement, Compound Statement, negation, Conjunction, Disjunction, Conditional, biconditional, Tautology, absurdity.
5	• Translating from Symbols to English and vice versa., • Constructing Truth Table, logical Equivalence, De Morgan's Laws.
6	• Introduction of matrices, Types of matrices (row, column, square, identity, zero, diagonal) • Addition and subtraction of matrices, Multiplication of Matrices (2×2 & 3×3) .
7	• Determinant and inverses, Minor and cofactor up to 3×3 matrices. • Inverse of a matrix by using adjoint method (up to 3×3)
8	• To transform a Matrix of order 3×3 to row echelon form • To determine if a given matrix is in row echelon form or not.
9	MID TERM EXAMS
10	• Definition of Equation, Linear equations containing one or more variables and operations on these equations,

	Simultaneous Equations in two variables and methods of solving such problems (By elimination, By substitution)
11	Solution of System of equations containing three variables by Matrix Inversion method, Cramer's rule.
12	- To transform a Matrix of order 3×3 to reduced row echelon form - Linear equations in three variables and their solution by Gaussian Elimination method, Gauss Jordan elimination method.
13	Slope (Positive, Negative, Zero, Undefined slopes) and its interpretation, X and Y intercepts and their interpretation.
14	Finding slope, a) If inclination is given b) If two points are given.
15	Formation of Equation of straight-line using point slope form, slope intercept form, Two-point form.
16	Conversion of straight-line equation into point slope form, slope intercept form, two-point form.
17	Parallel and perpendicular lines.
18	END SEMESTER EXAMS

Recommended Books

1. Business Mathematics by Frank.S. Budnick Latest Edition.
2. Business Mathematics by Gary Clendenen and Stanley A. Salman 13th edition.

Reference Book

1. Text book of 1st Year & 2nd Year of SNC of Punjab Curriculum and Textbook board

Expository Writing**GEN-104**

Program-Discipline	BS – English (Linguistics and Literature)
Credit Hours	3
Duration	18 Weeks

Course Title: Expository Writing**Course Code:** GEN-104**Course Description**

The course focuses on writing clearly and cogently, overcoming prevalent errors in language, mastering rules in grammar and syntax, and developing skills in organizing and structuring different forms of writing. The course consists of two major parts: the reading section-focuses on recognizing a topic sentence, skimming, scanning, use of cohesive devices, identifying facts and opinions, guess meanings of unfamiliar words etc. The writing section deals with the knowledge and the use of various grammatical components and essay writing skills which would enable students to write effective and advanced expository writing.

Course Learning Outcomes (CLOs)

Upon successful completion of the course, the student will be able to:

CLO No.	CLO Description
CLO-1	Develop their writing through a series of steps, the first of which is critical reading of passages.
CLO-2	Practice writing to refine their macro level as well as micro level compositional skills for professional purposes.
CLO-3	Employ various modes like argument, cause and effect, narration, description, comparison and contrast exemplification and classification in their writings.

Weightage of Exams

Theory Subjects (May Include Practical / Lab Element)

Exam		Weightage
(a)	End-Semester Exam	50
(b)	Mid-Semester Exam	30
(c)	Quiz / assignment*	20
(d)	Practical / Lab / Projects	
(e)	Class Participation	
Total		100

*One Quiz and One Assignment per Semester is mandatory. More than One Quiz/Assignment may be taken and average or the best score shall be credited in such case.

One (01) Credit Hour of Theory is equivalent to One (01) contact hour per week i.e. One Hour teaching per Week. In the semester of 16 weeks of teaching, 3 Credit Hours of Theory Course means (3x16) 48 contact hours in the semester.

In the semester of 16 weeks of teaching, one (01) Credit Hour of Lab is equivalent to 3 contact hours per week for 16 weeks i.e. $3 \times 16 = 48$ contact hours in the semester.

Week Wise Course Outline

Week	Contents
1	- Understanding Expository Writing & its purpose - Differentiating expository writing from other forms of writing (descriptive, narrative, persuasive) - Basic features (It informs, it is factual, presented in a logical format, clear about its purpose; it is not subjective, not an attempt to change reader's mind or shape their perspective)
2	Reading for writing - Reading strategies - Critical Reading skills - Find specific and general information quickly - Distinguish between relevant and irrelevant information according to purpose for reading - Distinguish between fact and opinion
3	Writing Process Generating ideas (collecting information in various forms; brainstorming, mind maps, tables, lists, charts, outlining, clustering)
4	Ordering Information/Text organization - Chronology - Stages of a process - From general to specific and vice versa - From most important to least important - Advantages and disadvantages - Cause and effect - Comparison and contrast - Problem solution pattern
5	Drafting - Free Writing - Revisions - Editing - Paraphrasing

6	Coherence and Cohesion • Cohesive devices (linking words, connectors, discourse markers, transitional words) • Paragraph Unity (Developing a single idea thoroughly and linking it to the rest of essay/writing) • Ordering sentences in a logical manner • Transition links in sentences
7	Ethical Considerations in Expository Writing • Honesty, integrity, and accuracy in writing • Avoiding bias and presenting balanced viewpoints • Respecting copy and intellectual property rights
8	• Paragraph writing: simple, compound and complex sentence structure • Practice with every day topics
9	MID TERM EXAMS
10	• Characteristics of narrative, descriptive, and argumentative paragraphs • Essay writing Descriptive, narrative, discursive, and argumentative
11	• Identification of tone, diction, voice
12	Writing for Professional Purposes • Cover Letter formats • Cover Letter writing • Resume formats • Resume Writing • Email format • Email etiquettes
13	Visual Communication in Expository Writing • Selecting appropriate images and visual elements • Creating effective charts, graphs, and infographics • Ensuring accessibility of visual content • Ensuring readability of visual content

14	Understanding AI Writing Context • Exploring the intersection of artificial intelligence and expository writing • Analyzing the role of AI in generating written content
15	• Identifying opportunities and challenges in AI-assisted writing • Ethical considerations in AI-generated writing
16	Writing for Digital Platforms • Adapting expository writing for online audiences • Blogging and content creation • Search engine optimization (SEO) for online writing • Engaging readers through social media and interactive blogs
17	REVISION
18	END TERM EXAMS

Recommended Books

1. On writing well: The classic guide to writing nonfiction, Zinsser W. Harper Perennial, 2006
2. A Practical Guide to Business Writing: Writing in English for Non-Native Speakers, Khaled Al- Maskari, Wiley, 2012
3. College Writing Skills with Readings, by John Langan, McGraw-Hill, 5th Edition.
4. High School English Grammar & Composition by Wren & Martin
5. Practical English Grammar by A. J. Thomson and A. V. Martinet

Islamic Studies
GEN-106

Program-Discipline	BS – English (Linguistics and Literature)
Credit Hours	2
Duration	18 Weeks

Course Title: *Islamic Studies

Course Code: GEN-106

Course Description

This course provides Basic information about Islamic Studies to enhance understanding of the students regarding Islamic Civilization. This course discusses History of Islam, understanding of the worship and its usefulness, the basic concept of Quran Pak: wisdom, patience, loyalty. The course also discusses comparative analysis of Islam with other religions. The Concept and Value of Haqooq ul Ibad (Bandon Kay Haqooq) in Islam is discussed. The rights of people in Islamic Point of View are also discussed.

Course Learning Outcomes (CLOs)

Upon successful completion of the course, the student will be able to:

CLO No.	CLO Description
CLO-1	<u>Enhance</u> the knowledge of Islam.
CLO-2	<u>Understand</u> the basic concept of Islam and Quran Pak. To enhance the skill of the students for understanding of issues related to Faith and Religious Life.
CLO-3	<u>Understand</u> the concept of Haqooq ul Ibad in the light of Quran. <u>Develop</u> an understanding of Divine Verses, Mandates and Provisions concerning permissible Methods and Modes of Islamic Trade and Commerce.

Weightage of Exams

Theory Subjects (May Include Practical / Lab Element)

Exam		Weightage
(a)	End-Semester Exam	50
(b)	Mid-Semester Exam	30
(c)	Quiz / assignment*	20
(d)	Practical / Lab / Projects	
(e)	Class Participation	
Total		100

*One Quiz and One Assignment per Semester is mandatory. More than One Quiz/Assignment may be taken and average or the best score shall be credited in such case.

One (01) Credit Hour of Theory is equivalent to One (01) contact hour per week i.e. One Hour teaching per Week. In the semester of 16 weeks of teaching, 3 Credit Hours of Theory Course means (3x16) 48 contact hours in the semester.

In the semester of 16 weeks of teaching, one (01) Credit Hour of Lab is equivalent to 3 contact hours per week for 16 weeks i.e. $3 \times 16 = 48$ contact hours in the semester.

Week Wise Course Outline

Week	Contents
1	سورة البقرة: آیت نمبر 1 تا 5 اور آیت نمبر 284 تا 286، حدیث نمبر 1، 2
2	سورة الاحزاب: آیت نمبر 6، 21، 32، 33، حدیث نمبر 3، 4
3	سورة الاحزاب: آیت نمبر 40 اور آیت نمبر 56 تا 59، حدیث نمبر 5، 6
4	سورة الفتح: آیت نمبر 29، سورة الصف: آیت نمبر 1 تا 9
5	سورة الصف: آیت نمبر 10 تا 14، سورة الحجرات: آیت نمبر 1 تا 10
6	سورة الحجرات: آیت نمبر 11 تا 18، حدیث نمبر 7، 8
7	مطالعہ سیرت کی ضرورت اور اہمیت، نبی کریم ﷺ کی حکمتِ انقلاب: ہجرت، مؤاخات، میثاقِ مدینہ
8	اسلامی تہذیب کے خصائص، اسلامی تہذیب و ثقافت کے عالمی اثرات
9	MID TERM EXAMS
10	سورة الانعام: آیات نمبر 151 تا 153، حدیث نمبر 9، 10
11	سورة الفرقان: آیت نمبر 63 تا 77، سورة النحل: آیت نمبر 12 تا 14
12	صلحِ حبیبیہ، خطبہ حجة الوداع، حدیث نمبر 11، 12
13	تشکیلِ اجتماعی و معاشرت اور اسوہ حسنہ، حدیث نمبر 13، 14، 15، 16
14	مغربی تہذیب و ثقافت اور اسلام، مغربی تہذیب و ثقافت کے خصائص و اثرات
15	تہذیبوں کے تصادم کے نظریے کا تنقیدی جائزہ، حدیث نمبر 17، 18، 19، 20
16	حدیث نمبر 21 تا 23، عشرہ مبشرہ اسلامی معاشی نظام کے بنیادی تصورات، تجارت اور تجارت کے اسلامی طریقے سورة البقرة: آیت نمبر 275، سورة النساء: آیت نمبر 29، حدیث نمبر 11، 12، 16
17	حدیث نمبر 24 تا 26، امہات المؤمنین، اولاد النبی ﷺ
18	END SEMESTER EXAM

نوٹ: نصاب میں موجود منتخب آیات (از سورة البقرة، سورة الاحزاب، سورة الفتح، سورة الصف، سورة الحجرات، سورة الانعام، سورة الفرقان، سورة النحل) اور منتخب احادیث کا ترجمہ اور تشریح دونوں مطلوب ہیں۔

ضمیمہ: منتخب احادیث مبارکہ

1. عَنْ عُمَرَ بْنِ الْخَطَّابِ رَضِيَ اللَّهُ عَنْهُ قَالَ: سَمِعْتُ رَسُولَ اللَّهِ ﷺ يَقُولُ: إِنَّمَا الْأَعْمَالُ بِالنِّيَّاتِ، وَإِنَّمَا لِأَمْرٍ مَا نَوَى، فَمَنْ كَانَتْ هِجْرَتُهُ إِلَى اللَّهِ وَرَسُولِهِ، فَهَجْرَتُهُ

إِلَى اللَّهِ وَرَسُولِهِ، وَمَنْ كَانَتْ هِجْرَتُهُ إِلَى دُنْيَا يُصِيبُهَا أَوْ امْرَأَةً يَتَرَاجُهَا، فَهَاجَرَتْهُ إِلَى مَا هَاجَرَ إِلَيْهِ. صحيح البخاري (8 / 140)

2. عَنْ عُثْمَانَ رَضِيَ اللَّهُ عَنْهُ، عَنِ النَّبِيِّ ﷺ قَالَ: خَيْرُكُمْ مَنْ تَعَلَّمَ الْقُرْآنَ وَعَلَّمَهُ. صحيح البخاري (6 / 192)

3. عَنْ مَالِكِ بْنِ أَنَسٍ قَالَ: قَالَ رَسُولُ اللَّهِ ﷺ تَرَكْتُ فِيكُمْ أَمْرَيْنِ لَنْ تَضِلُّوا مَا تَمَسَّكْتُمْ بِهِمَا: كِتَابَ اللَّهِ وَسُنَّةَ رَسُولِهِ. موطأ مالك (5 / 1323)

4. عَنِ ابْنِ عُمَرَ رَضِيَ اللَّهُ عَنْهُمَا قَالَ: قَالَ رَسُولُ اللَّهِ ﷺ: بُنِيَ الْإِسْلَامُ عَلَى خَمْسٍ، شَهَادَةِ أَنْ لَا إِلَهَ إِلَّا اللَّهُ، وَأَنَّ مُحَمَّدًا عَبْدُهُ وَرَسُولُهُ، وَإِقَامِ الصَّلَاةِ، وَإِيتَاءِ الزَّكَاةِ، وَحَجِّ الْبَيْتِ، وَصَوْمِ رَمَضَانَ. صحيح مسلم (1 / 45)

5. عَنْ عُمَرَ بْنِ الْخَطَّابِ رَضِيَ اللَّهُ عَنْهُ قَالَ: بَيْنَمَا نَحْنُ عِنْدَ رَسُولِ اللَّهِ ﷺ ذَاتَ يَوْمٍ، إِذْ طَلَعَ عَلَيْنَا رَجُلٌ شَدِيدُ بَيَاضِ الثِّيَابِ، شَدِيدُ سَوَادِ الشَّعْرِ، لَا يُرَى عَلَيْهِ أَثَرُ السَّيْرِ، وَلَا يَعْرِفُهُ مِنَّا أَحَدٌ، حَتَّى جَلَسَ إِلَى النَّبِيِّ ﷺ، فَأَسْنَدَ رُكْبَتَيْهِ إِلَى رُكْبَتَيْهِ، وَوَضَعَ كَفَّيْهِ عَلَى فَخْذَيْهِ، وَقَالَ: يَا مُحَمَّدُ! أَخِيرَنِي عَنِ الْإِسْلَامِ. فَقَالَ رَسُولُ اللَّهِ ﷺ: «الْإِسْلَامُ أَنْ تَشْهَدَ أَنْ لَا إِلَهَ إِلَّا اللَّهُ وَأَنَّ مُحَمَّدًا رَسُولُ اللَّهِ ﷺ، وَتُقِيمَ الصَّلَاةَ، وَتُؤْتِيَ الزَّكَاةَ، وَتَصُومَ رَمَضَانَ، وَتَحُجَّ الْبَيْتَ إِنْ اسْتَطَعْتَ إِلَيْهِ سَبِيلًا». قَالَ: صَدَقْتَ. قَالَ: فَعَجَبْنَا لَهُ يَسْأَلُهُ وَيُصَدِّقُهُ. قَالَ: فَأَخِيرَنِي عَنِ الْإِيمَانِ. قَالَ: «أَنْ تُؤْمِنَ بِاللَّهِ، وَمَلَائِكَتِهِ، وَكُتُبِهِ، وَرُسُلِهِ، وَالْيَوْمِ الْآخِرِ، وَتُؤْمِنَ بِالْقَدْرِ خَيْرِهِ وَشَرِّهِ» قَالَ: صَدَقْتَ. قَالَ: فَأَخِيرَنِي عَنِ الْإِحْسَانِ. قَالَ: «أَنْ تَعْبُدَ اللَّهَ كَأَنَّكَ تَرَاهُ، فَإِنْ لَمْ تَكُنْ تَرَاهُ فَإِنَّهُ يَرَاكَ» قَالَ: فَأَخِيرَنِي عَنِ السَّاعَةِ. قَالَ: «مَا الْمَسْئُولُ عَنْهَا بِأَعْلَمَ مِنَ السَّائِلِ» قَالَ: فَأَخِيرَنِي عَنْ أَمَارَتِهَا. قَالَ: «أَنْ تَلِدَ الْأُمَّةُ رَبَّتَهَا، وَأَنْ تَرَى الْحَقَّاءَ الْعُرَاةَ الْعَالَةَ رِعَاءَ الشَّاءِ يَتَطَاوَلُونَ فِي الْبُئْيَانِ» قَالَ: ثُمَّ انْطَلَقَ فَلَبِثْتُ مَلِيًّا، ثُمَّ قَالَ لِي: «يَا عُمَرُ! أَتَدْرِي مَنْ السَّائِلُ؟» قُلْتُ: اللَّهُ وَرَسُولُهُ أَعْلَمُ. قَالَ: «فَإِنَّهُ جَبْرِيلُ أَتَاكُمْ يُعَلِّمُكُمْ دِينَكُمْ.» (صحيح مسلم: 1 / 37)

6. عَنْ سَبْرَةَ بِنْتِ مَعْبِدٍ الْجُهَنِيَّةِ رَضِيَ اللَّهُ عَنْهُ قَالَ: قَالَ النَّبِيُّ ﷺ: مُرُوا الصَّيِّ بِالصَّلَاةِ إِذَا بَلَغَ سَبْعَ سِنِينَ وَإِذَا بَلَغَ عَشْرَ سِنِينَ فَاضْرِبُوهُ عَلَيْهَا. (سنن أبي داود (1 / 133) حسن) واخرجه الترمذي في سننه ولفظه: عَلِّمُوا الصَّيِّ الصَّلَاةَ ابْنَ سَبْعَ سِنِينَ، وَاضْرِبُوهُ عَلَيْهَا ابْنَ عَشْرِ. سنن الترمذي ت شاكر (2 / 259) حسن صحيح

7. عَنْ مُعَاوِيَةَ رَضِيَ اللَّهُ عَنْهُ قَالَ: قَالَ رَسُولُ اللَّهِ ﷺ: مَنْ يُرِدِ اللَّهُ بِهِ خَيْرًا يُفَقِّهْهُ فِي الدِّينِ. صحيح البخاري (1 / 25)

8. عَنْ أَبِي هُرَيْرَةَ رَضِيَ اللَّهُ عَنْهُ قَالَ: قَالَ رَسُولُ اللَّهِ ﷺ: «مَنْ سَلَكَ طَرِيقًا يَلْتَمِسُ فِيهِ عِلْمًا، سَهَّلَ اللَّهُ لَهُ بِهِ طَرِيقًا إِلَى الْجَنَّةِ، وَمَا اجْتَمَعَ قَوْمٌ فِي بَيْتٍ مِنْ بُيُوتِ اللَّهِ، يَتْلُونَ كِتَابَ اللَّهِ، وَيَتَدَارِسُونَهُ بَيْنَهُمْ، إِلَّا نَزَلَتْ عَلَيْهِمُ السَّكِينَةُ،

- وَعَشِيَّتُهُمُ الرَّحْمَةُ وَحَقَّتْهُمْ الْمَلَائِكَةُ، وَذَكَرَهُمُ اللَّهُ فِيمَنْ عِنْدَهُ، وَمَنْ بَطَأَ بِهِ عَمَلُهُ، لَمْ يُسْرِعْ بِهِ نَسَبُهُ. صحيح مسلم (4 / 2074)
9. عَنْ أَبِي هُرَيْرَةَ رَضِيَ اللَّهُ عَنْهُ قَالَ: كَانَ رَسُولُ اللَّهِ ﷺ يَقُولُ: اَللّٰهُمَّ إِنِّيْ أَعُوْذُ بِكَ مِنَ الْأَرْبَعِ: مِنْ عِلْمٍ لَا يَنْفَعُ، وَمِنْ قَلْبٍ لَا يَخْشَعُ، وَمِنْ نَفْسٍ لَا تَشْبَعُ، وَمِنْ دُعَاءٍ لَا يُسْمَعُ. مسند أحمد ط الرسالة (14 / 188) سنن أبي داود (2 / 92) سنن ابن ماجه (2 / 1261)
10. عَنْ ابْنِ مَسْعُودٍ رَضِيَ اللَّهُ عَنْهُ عَنِ النَّبِيِّ ﷺ قَالَ: «لَا تَزُولُ قَدَمُ ابْنِ آدَمَ يَوْمَ الْقِيَامَةِ مِنْ عِنْدِ رَبِّهِ حَتَّى يُسْأَلَ عَنْ خَمْسٍ: عَنْ عُمْرِهِ فِيمَ أَفْنَاهُ، وَعَنْ شَبَابِهِ فِيمَ أَبْلَاهُ، وَمَالِهِ مِنْ أَينَ اكْتَسَبَهُ وَفِيمَ أَنْفَقَهُ، وَمَاذَا عَمِلَ فِيْمَا عَلِمَ. سنن الترمذي ت شاكر (4 / 612)
11. عَنْ عَبْدِ اللَّهِ رَضِيَ اللَّهُ عَنْهُ قَالَ: قَالَ رَسُولُ اللَّهِ ﷺ: طَلَبُ كَسْبِ الْخَلَالِ فَرِيضَةٌ بَعْدَ الْفَرِيضَةِ. شعب الإيمان (11 / 176)
12. عَنْ أَبِي سَعِيدٍ رَضِيَ اللَّهُ عَنْهُ عَنِ النَّبِيِّ ﷺ قَالَ: اَلتَّاجِرُ الصُّدُوْقُ اَلْأَمِيْنُ مَعَ النَّبِيِّيْنَ وَالصِّدِّيقِيْنَ وَالشَّهَدَاءِ. سنن الدارمي (3 / 1653) سنن الترمذي ت شاكر (3 / 507)
13. عَنْ أَبِي هُرَيْرَةَ رَضِيَ اللَّهُ عَنْهُ أَنَّ رَسُولَ اللَّهِ ﷺ قَالَ: أَتَذَرُونَ مَا اَلْمُفْلِسُ؟ قَالُوا: اَلْمُفْلِسُ فَيُنَا مَنْ لَا دِرْهَمَ لَهُ وَلَا مَتَاعَ. فَقَالَ: إِنَّ اَلْمُفْلِسَ مِنْ أُمْتِي يَأْتِي يَوْمَ الْقِيَامَةِ بِصَلَاةٍ، وَصِيَامٍ، وَزَكَاةٍ، وَيَأْتِي قَدْ شَتَمَ هَذَا، وَقَذَفَ هَذَا، وَأَكَلَ مَالَ هَذَا، وَسَفَكَ دَمَ هَذَا، وَضَرَبَ هَذَا، فَيُعْطَى هَذَا مِنْ حَسَنَاتِهِ، وَهَذَا مِنْ حَسَنَاتِهِ، فَإِنْ فَنِيَتْ حَسَنَاتُهُ قَبْلَ أَنْ يُقْضَى مَا عَلَيْهِ، أُخِذَ مِنْ خَطَايَاهُمْ فَطُرِحَتْ عَلَيْهِ، ثُمَّ طُرِحَ فِي النَّارِ. صحيح مسلم (4 / 1997)
14. عَنْ أَبِي الدَّرْدَاءِ رَضِيَ اللَّهُ عَنْهُ عَنِ النَّبِيِّ ﷺ قَالَ: إِنَّ أَثْقَلَ شَيْءٍ يُوَضَعُ فِي مِيزَانِ الْمُؤْمِنِينَ يَوْمَ الْقِيَامَةِ خُلُقٌ حَسَنٌ. وَإِنَّ اللَّهَ يُبْغِضُ الْفَاحِشَ الْبَذِيَّ. شرح السنة للبلغوي (13 / 78)
15. عَنِ ابْنِ عَبَّاسٍ رَضِيَ اللَّهُ عَنْهُمَا أَنَّ رَسُولَ اللَّهِ ﷺ قَالَ: أَرْبَعٌ مَنْ أُعْطِيَهُنَّ فَقَدْ أُعْطِيَ خَيْرَ الدُّنْيَا وَالْآخِرَةِ: قَلْبًا شَاكِرًا، وَلِسَانًا ذَاكِرًا، وَبَدَنًا عَلَى الْبَلَاءِ صَابِرًا، وَزَوْجَةً لَا تَبْغِيهِ خَوْنًا فِي نَفْسِهَا وَلَا مَالِهِ. المعجم الأوسط (7 / 179)
16. عَنْ أَبِي هُرَيْرَةَ رَضِيَ اللَّهُ عَنْهُ، عَنِ النَّبِيِّ ﷺ قَالَ: اجْتَنِبُوا السَّبْعَ الْمُؤَبِّقَاتِ. قَالُوا: يَا رَسُولَ اللَّهِ! وَمَا هُنَّ؟ قَالَ: الشُّرْكُ بِاللَّهِ، وَالسَّحَرُ، وَقَتْلُ النَّفْسِ الَّتِي حَرَّمَ اللَّهُ إِلَّا بِالْحَقِّ، وَأَكْلُ الرِّبَا، وَأَكْلُ مَالِ الْيَتِيمِ، وَالتَّوَلَّى يَوْمَ الزَّحْفِ، وَقَذْفُ الْمُحْصَنَاتِ الْمُؤْمِنَاتِ الْغَافِلَاتِ. صحيح البخاري (4 / 10)
17. عَنْ أَبِي سَعِيدٍ الْخُدْرِيِّ رَضِيَ اللَّهُ عَنْهُ عَنِ النَّبِيِّ ﷺ قَالَ: مَنْ رَأَى مِنْكُمْ مُنْكَرًا فَلْيُغَيِّرْهُ بِيَدِهِ، فَإِنْ لَمْ يَسْتَطِعْ فَبِلِسَانِهِ، فَإِنْ لَمْ يَسْتَطِعْ فَبِقَلْبِهِ، وَذَلِكَ أَضْعَفُ الْإِيمَانِ. صحيح مسلم (1 / 69)

18. يُجَاءُ بِالرَّجُلِ يَوْمَ الْقِيَامَةِ، فَيُلْقَى فِي النَّارِ، فَتَنْدَلِقَ أَقْتَابُهُ فِي النَّارِ، فَيَطْخَنُ فِيهَا كَطَخِنِ الْجَمَارِ بَرِخَاهُ، فَيَجْتَمِعُ أَهْلُ النَّارِ عَلَيْهِ، فَيَقُولُونَ: أَيُّ فُلَانٍ! مَا شَأْنُكَ؟ أَلَيْسَ كُنْتَ تَأْمُرُنَا بِالْمَعْرُوفِ، وَتَنْهَانَا عَنِ الْمُنْكَرِ؟ قَالَ: كُنْتُ أَمُرُكُمْ بِالْمَعْرُوفِ وَلَا آتِيهِ، وَأَنْهَأُكُمْ عَنِ الْمُنْكَرِ وَآتِيهِ.

شرح السنة للبغوي (14 / 352، 351)

19. عَنْ أَنَسٍ رَضِيَ اللَّهُ عَنْهُ، عَنِ النَّبِيِّ ﷺ قَالَ: وَالَّذِي نَفْسِي بِيَدِهِ، لَا يُؤْمِنُ عَبْدٌ حَتَّى يُحِبَّ لِأَخِيهِ مَا يُحِبُّ لِنَفْسِهِ. صحيح مسلم (1 / 68)

20. عَنِ الثُّعْمَانِ بْنِ بَشِيرٍ رَضِيَ اللَّهُ عَنْهُ يَقُولُ: قَالَ رَسُولُ اللَّهِ ﷺ: تَرَى الْمُؤْمِنِينَ فِي تَرَاحِمِهِمْ وَتَوَادِهِمْ وَتَعَاطُفِهِمْ، كَمَثَلِ الْجَسَدِ، إِذَا اشْتَكَى عُضْوًا تَدَاعَى لَهُ سَائِرُ جَسَدِهِ بِالسَّهْرِ وَالْحُمَى. صحيح البخاري (8 / 10)

21. عَنْ عَبْدِ اللَّهِ بْنِ عُمَرَ رَضِيَ اللَّهُ عَنْهُمَا: أَنَّ رَسُولَ اللَّهِ ﷺ قَالَ: أَلَا كُلُّكُمْ رَاعٍ وَكُلُّكُمْ مَسْئُولٌ عَنْ رَعِيَّتِهِ، فَالْإِمَامُ الَّذِي عَلَى النَّاسِ رَاعٍ وَهُوَ مَسْئُولٌ عَنْ رَعِيَّتِهِ، وَالرَّجُلُ رَاعٍ عَلَى أَهْلِ بَيْتِهِ، وَهُوَ مَسْئُولٌ عَنْ رَعِيَّتِهِ، وَالْمَرْأَةُ رَاعِيَةٌ عَلَى أَهْلِ بَيْتِ زَوْجِهَا، وَوَلَدِهِ وَهِيَ مَسْئُولَةٌ عَنْهُمْ، وَعَبْدُ الرَّجُلِ رَاعٍ عَلَى مَالِ سَيِّدِهِ وَهُوَ مَسْئُولٌ عَنْهُ، أَلَا فَكُلُّكُمْ رَاعٍ وَكُلُّكُمْ مَسْئُولٌ عَنْ رَعِيَّتِهِ. صحيح البخاري (9 / 62)

22. عَنْ أَبِي هُرَيْرَةَ رَضِيَ اللَّهُ عَنْهُ، قَالَ: قَالَ رَسُولُ اللَّهِ ﷺ: «مَثَلِي وَمَثَلُ الْأَنْبِيَاءِ كَمَثَلِ قَصْرِ أَحْسَنِ بُنْيَانِهِ، تَرَكَ مِنْهُ مَوْضِعَ لَبْنَةٍ، فَطَافَ بِهَا النُّظَارُ يَتَعَجَّبُونَ مِنْ حُسْنِ بِنَائِهِ إِلَّا مَوْضِعَ تِلْكَ اللَّبْنَةِ، لَا يَعِيبُونَ سِوَاهَا، فَكُنْتُ أَنَا سَدَدُ مَوْضِعِ تِلْكَ اللَّبْنَةِ، خُتِمَ بِي الْبُنْيَانُ، وَخُتِمَ بِي الرُّسُلُ» وفي رواية: فَأَنَا اللَّبْنَةُ، وَأَنَا خَاتَمُ النَّبِيِّينَ. شرح السنة للبغوي (13 / 201)

23. عَنْ أَنَسٍ بْنِ مَالِكٍ رَضِيَ اللَّهُ عَنْهُ، عَنِ النَّبِيِّ ﷺ قَالَ: " أَرْحَمُ أُمَّتِي بِأُمَّتِي أَبُو بَكْرٍ، وَأَشَدُّهُمْ فِي أَمْرِ اللَّهِ عُمَرُ وَأَصْدَقُهُمْ حَيَاءً عُثْمَانُ وَأَقْضَاهُمْ عَلِيٌّ، وَأَفْرَضُهُمْ زَيْدُ بْنُ ثَابِتٍ، وَأَقْرَوُهُمْ لِكِتَابِ اللَّهِ أَبِي بَنْ كَعْبٍ، وَأَعْلَمُهُمْ بِالْخِلَالِ وَالْحَرَامِ مُعَاذُ بْنُ جَبَلٍ، أَلَا وَإِنَّ لِكُلِّ أُمَّةٍ أَمِيئًا، وَإِنَّ أَمِينَ هَذِهِ الْأُمَّةِ أَبُو عُبَيْدَةَ بْنُ الْجَرَّاحِ. مسند أحمد ط الرسالة (21 / 406) سنن ابن ماجه (1 / 55)

24. عَنْ أَبِي بَكْرَةَ رَضِيَ اللَّهُ عَنْهُ يَقُولُ: رَأَيْتُ رَسُولَ اللَّهِ ﷺ عَلَى الْمِنْبَرِ وَالْحَسَنُ بْنُ عَلِيٍّ إِلَى جَنْبِهِ، وَهُوَ يُقِيلُ عَلَى النَّاسِ مَرَّةً، وَعَلَيْهِ أُخْرَى وَيَقُولُ: «إِنَّ ابْنِي هَذَا سَيِّدٌ وَلَعَلَّ اللَّهَ أَنْ يُصْلِحَ بِهِ بَيْنَ فِئَتَيْنِ عَظِيمَتَيْنِ مِنَ الْمُسْلِمِينَ. صحيح البخاري (3 / 186)

25. عَنْ عِمْرَانَ بْنِ حُصَيْنٍ رَضِيَ اللَّهُ عَنْهُمَا، يَقُولُ: قَالَ رَسُولُ اللَّهِ ﷺ: " خَيْرُ أُمَّتِي قَرْنِي، ثُمَّ الَّذِينَ يَلُونَهُمْ، ثُمَّ الَّذِينَ يَلُونَهُمْ. صحيح البخاري (5 / 2)

26. عَنْ جَابِرِ بْنِ عَبْدِ اللَّهِ رَضِيَ اللَّهُ عَنْهُ قَالَ: خَطَبَنَا رَسُولُ اللَّهِ ﷺ فِي وَسْطِ أَيَّامِ التَّشْرِيقِ خُطْبَةً الْوَدَاعِ، فَقَالَ: " يَا أَيُّهَا النَّاسُ، إِنَّ رَبَّكُمْ وَاحِدٌ، وَإِنَّ أَبَاكُمْ وَاحِدٌ، أَلَا لَا فَضْلَ لِعَرَبِيٍّ عَلَى عَجَمِيٍّ، وَلَا لِعَجَمِيٍّ عَلَى عَرَبِيٍّ، وَلَا لِأَحْمَرَ عَلَى أَسْوَدَ،

وَلَا أَسْوَدَ عَلَى أَحْمَرَ، إِلَّا بِالتَّقْوَى، إِنَّ أَكْرَمَكُمْ عِنْدَ اللَّهِ أَتْقَاكُمْ، أَلَا هَلْ بَلَّغْتُ؟
 "، قَالُوا: بَلَى يَا رَسُولَ اللَّهِ، قَالَ: " فَلْيُبَلِّغِ الشَّاهِدُ الْغَائِبَ. شعب الإيمان
 (132 /7)

Recommended Books

1. Translation of the Holy Qur'an by Abdullah Yousuf Ali
2. The Glorious Qur'an by Dr Muhammad Tahir-ul-Qadri
3. Hameed Ullah Muhammad, "Muslim Conduct of State"
4. Hameed Ullah Muhammad, 'Introduction to Islam'
5. Hussain Hamid Hassan, "An Introduction to the Study of Islamic Law" Leaf Publication Islamabad, Pakistan.
6. Ahmad Hasan, "Principles of Islamic Jurisprudence" Islamic Research Institute, International Islamic University, Islamabad (Latest Edition)
7. Mir Waliullah, "Muslim Jurisprudence and the Quranic Law of Crimes" Islamic Book Service (Latest Edition)
8. H.S. Bhatia, "Studies in Islamic Law, Religion and Society" Deep & Deep Publications New Delhi (Latest Edition)
9. Dr. Muhammad Zia-ul-Haq, "Introduction to Al Sharia Al Islamia" Allama Iqbal Open University, Islamabad (Latest Edition)

نصابی کتاب

تفہیم اسلامیات از پروفیسر محمد نواز چوہدری و دیگر یا کوئی بھی کتاب جس میں کورس آؤٹ لائن کے مطابق مواد موجود ہو

حوالہ جاتی کتاب

تفسیر القرآن العظیم از ابن کثیر
 تفسیر روح المعانی از شہاب الدین محمود آلوسی
 معارف القرآن از مفتی محمد شفیع
 ضیاء القرآن از پیر کرم شاہ الازہری
 مشکاة المصابیح از منظور تبریزی
 معارف الحديث از منظور نعمانی
 سیرت النبی ﷺ از شبلی نعمانی و سید سلمان ندوی
 الرحیق المختوم از صفی الرحمن مبارکپوری
 سیر الصحابہ از شاہ معین الدین ندوی

تاریخ اسلام از شاه معین الدین ندوی
عشرہ مبشرہ از محمود احمد ظفر
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خطبات بہاولپور از ڈاکٹر محمد حمید اللہ

Other Reference Materials

1. Tafheem e Islamiyat by Prof Dr. M. Nawaz Chohdary
2. Islamic Education by M D Zafar
3. Islamic Studies by Rafique Mohammad

**Political Science
POL-212**

Program-Discipline	BS – English (Linguistics and Literature)
Credit Hours	3
Duration	18 Weeks

Course Title: Political Science**Course Code:** POL-212**Course Description**

This course is an introduction to the discipline of Political Science. In the first few weeks we will go over what Political Science is and why it is called a Science. We will then go over the main subfields (Political theory, Comparative Politics and international Relations), focusing on their broad frameworks and their applications. The main purpose of this course is to give an overview of the field and familiarize students with pivotal terminology and concepts.

For many of you, this is your first exposure to Political Science. My expectation is that at the end of the semester you should be comfortable with basic Political Science concepts, understand the differences (and overlap) between the subfields, and be able to explain current events with a Political Science lens. My hope is that you will develop a curiosity and ask questions about what causes political phenomenon. This course will also provide a foundation for more advanced Political Science courses.

Learning Outcomes

By the end of the course, students will be able to;

- Explain the purpose of political science
- Identify participants in a political system
- Differentiate types of policy and government output
- Discuss common theories of international relations
- Compare and contrast political systems

Weightage of Exams

Theory Subjects (May Include Practical / Lab Element)

Exam		Weightage
(a)	End-Semester Exam	50
(b)	Mid-Semester Exam	30
(c)	Quiz / assignment*	20
(d)	Practical / Lab / Projects	
(e)	Class Participation	
Total		100

*One Quiz and One Assignment per Semester is mandatory. More than One Quiz/Assignment may be taken and average or the best score shall be credited in such case.

One (01) Credit Hour of Theory is equivalent to One (01) contact hour per week i.e. One Hour teaching per Week. In the semester of 16 weeks of teaching, 3 Credit Hours of Theory Course means (3x16) 48 contact hours in the semester.

In the semester of 16 weeks of teaching, one (01) Credit Hour of Lab is equivalent to 3 contact hours per week for 16 weeks i.e. $3 \times 16 = 48$ contact hours in the semester.

Week Wise Course Outline

Week	Contents
1	- What is political science? - Importance of Political Science
2	Scope of Political Science
3	- Key concept of Power (Its definition, characteristics, types) - Key Concept of Nation (Its definition and Elements)
4	- State (Definition and its essential elements) - Functions of State
5	Types of regimes - Authoritarian (Definition, Features & examples) - Totalitarianism (Definition, Characteristics & examples)
6	Held class discussion on difference among Authoritarianism, Totalitarianism & dictatorship
7	- Democracy (definition & its characteristics) - Importance of Democracy - Types of democracy (Direct Democracy & Indirect Democracy: definition & difference)
8	REVISION
9	MID TERM EXAMS
10	- Organs of Government - Legislature and its functions
11	- Executive and its functions - Judiciary and its functions
12	- Define following concepts - Bill - Law - Budget

	iv. Constitution
13	• Key Concept of Political Parties • What are Right- wing, Left-wing, Conservative & Reactionary Political Parties
14	• Held Class discussion on importance and functions of Political Parties
15	• The role of the citizen in modern Political system • Public opinion (definition and its characteristics • Importance of Public Opinion
16	• Key concept of Elections and Its importance • Basic concept of Direct Election • Basic Concept of Indirect Election
17	REVISION
18	END SEMESTER EXAMS

Recommended Books

1. Ahmad, Sheikh Bashir, Riyasat Jo Ilm (Sindhi meaning Science of State), Jamshoro, Institute of Sindhalogy, University of Sindh, 1985.
2. Haq, Mazher ul, Theory and Practice in Political Science, Lahore Bookland, 1996.
3. Ian Mackenzi (Ed.), Political Concepts: A Reader and Guide, Edinburgh, University Press, 2005.
4. Mohammad Sarwar, Introduction to Political Science, Lahore Ilmi Kutub Khana, 1996.
5. R. C. Agarwal, Political Theory (Principles of Pol. Science), New Delhi, S. Chand & Co., 2006.
6. Robert Jackson and Dorreen Jackson, A Comparative Introduction to Political Science, New Jersey, Prentice – Hall, 1997.
7. Rodee Anderson etc. Introduction to Political Science, Islamabad, National Book Foundation, Latest Edition.
8. Roskin, Michael G., Political Science: An Introduction, London: Prentice Hall, 1997.

**Literary Forms and Movements
ENG-112**

Program-Discipline	BS – English (Linguistics and Literature)
Credit Hours	3
Duration	18 Weeks

Course Title: Literary Forms and Movements

Course Code: ENG- 112

Course Description

This course covers two foundational schemes regarding the study of literature: 1) Forms, and 2) Movements. The term “forms” refer to the study of literary genres and their subtypes in such a way as to introduce the students to their structures and styles with its focus on the following: 1) Poetry; 2) Fiction; 3) Drama; 4) Prose/Non-fiction; and 5) Short Story. The term “movement” is rather loosely used to characterize literary texts produced in different cultures under the influence of or for the propagation of certain ideas as their hallmarks/signatures. The course has been designed to intellectually groom the students for a broad understanding of the major literary movements in the history of world literature, especially British and American.

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Grasping the meaning of a literary text in terms of a given historical period/dominant idea.
- Develop their ability for understanding the major ideas that played a key role in shaping the works of different groups of writers.
- Provide them with a workable tool for interpreting and analyzing a literary text.

Weightage of Exams

Theory Subjects (May Include Practical / Lab Element)

Exam		Weightage
(a)	End-Semester Exam	50
(b)	Mid-Semester Exam	30
(c)	Quiz / assignment*	20
(d)	Practical / Lab / Projects	
(e)	Class Participation	
Total		100

*One Quiz and One Assignment per Semester is mandatory. More than One Quiz/Assignment may be taken and average or the best score shall be credited in such case

One (01) Credit Hour of Theory is equivalent to One (01) contact hour per week i.e. One Hour teaching per Week. In the semester of 16 weeks of teaching, 3 Credit Hours of Theory Course means (3x16) 48 contact hours in the semester.

In the semester of 16 weeks of teaching, one (01) Credit Hour of Lab is equivalent to 3 contact hours per week for 16 weeks i.e. $3 \times 16 = 48$ contact hours in the semester.

Week Wise Course Outline

Week	Contents
1	• Introduction to the literary forms and genres • Poetry • Key elements (e.g. imagery, metaphor, rhythm) • Techniques (e.g. symbolism, allegory, allusion) • Poetic forms (e.g. sonnet, the free verse)
2	• Drama • Key elements (e.g. plot, character, setting) • Techniques (e.g. structure, character development) • Forms (e.g. tragedy, comedy, absurd)
3	• Fiction: Short Story • Key elements (e.g. conflict) • Techniques • Forms
4	• Fiction: Novel • Key Elements
5	• Fiction: Novel • Techniques • Form
6	• Non-Fiction: Essay • Key Elements (e.g. Thesis statement, organization & structure, style & tone) • Techniques • Forms
7	• Introduction to the term 'Movement 'in literature. • Idealism (Greek) • Historical Context • Defining Ideas • Major Figures
8	• Neoclassicism • Historical Context

	• Defining Ideas • Major Figures
9	MID TERM EXAMS
10	• Enlightenment • Historical Context • Defining Ideas • Major Figures
11	• Transcendentalism • Historical Context • Defining Ideas • Major Figures
12	• Realism • Historical Context • Defining Ideas • Major Figures
13	• Existentialism • Historical Context • Defining Ideas • Major Figures
14	• Absurdism • Historical Context • Defining Ideas • Major Figures
15	• Modernism and Postmodernism • Historical Context • Defining Ideas • Major Figures
16	• Colonialism and Post Colonialism • Historical Context • Defining Ideas • Major Figures
17	• Feminism and Post Feminism • Historical Context

	• Defining Ideas • Major Figures
18	END SEMESTER EXAMS

N.B. Since it is not likely for the teacher to discuss all philosophers in details, he/she is supposed to give an outline of this long trajectory of philosophical concepts, and exercise his discretion in making a proper selection of philosophers for class discussions. A choice of philosophers that helps the students enhance their understanding of complex philosophical concepts usually incorporated in literary texts would be very useful.

The course may be presented as a historically ordered study of the writings of major philosophers, or as a topically-ordered study of the ways in which ancient, modern, and contemporary philosophers have approached the major issues of philosophy.

Recommended Books

1. Berman, Art. Preface to Modernism. Chicago: University of Illinois Press, 1994.
2. Dirks, B Nichols. Colonialism and Culture. Michigan: Michigan Univ Press. 1992.
3. Fowler, Alastair. Kinds of Literature: An Introduction to the Theory of Genres and Modes. Oxford: Clarendon, 2002.
4. Galea, Ileana. Victorianism and Literature. California. Dacia, 2008.
5. Gura, Philip. American Transcendentalism. NP: Farrar, 2008.
6. Hooks, Bell. Feminist Theory. London: Pluto Press, 2000.
7. Hudson, William Henry. An Introduction to the Study of Literature. New Delhi: Rupa, 2015.
8. Marcuse, J Michael. Arefence Guide for English Studies. Los Angeles: Univ of California Press, 1990.
9. Osborne, Susan. Feminism. NP: Product Essentials, 2001.
10. Philips, Jerry, Andrew Ladd, and K H Meyers. Romanticism and Transcendentalism. New York: DWJ Books: 2010.
11. Tandon, Neeru. Feminism: A Paradigm Shift. New Delhi: Atlantic, 2008.

Introduction to Phonetics and Phonology
ENG-122

Program-Discipline	BS – English (Linguistics and Literature)
Credit Hours	3
Duration	18 Weeks

Course Title: Introduction to Phonetics and Phonology

Course Code: ENG- 122

Course Description
This course explores speech sounds as physical entities (phonetics) and as linguistic units (phonology). In viewing sounds as physical elements, the focus is on the articulatory description. In this course, the goal is to learn, produce, transcribe, and describe in articulatory terms many of the sounds known to occur in human languages. In the next part of the course, the focus is on sounds as members of a particular linguistic system.
Learning Outcomes
By the end of the course students would be able to: • Describe the phonological representation of natural languages as part of Universal Grammar. • Analyze phonological aspects of a given language in regular class assignments. • Demonstrate their understanding of phonological features by analyzing and describing any given phonological data (Industrial Link: NLP and Language Documentation). • Determine and explain the differences between various competing theories of Phonology. SDG9: Quality Education • Conduct research on the phonology of a local language and present results in a research paper. SDG 10: Reduced Inequalities

Weightage of Exams

Theory Subjects (May Include Practical / Lab Element)

Exam		Weightage
(a)	End-Semester Exam	50
(b)	Mid-Semester Exam	30
(c)	Quiz / assignment*	20
(d)	Practical / Lab / Projects	
(e)	Class Participation	
Total		100

*One Quiz and One Assignment per Semester is mandatory. More than One Quiz/Assignment may be taken and average or the best score shall be credited in such case.

One (01) Credit Hour of Theory is equivalent to One (01) contact hour per week i.e. One Hour teaching per Week. In the semester of 16 weeks of teaching, 3 Credit Hours of Theory Course means (3x16) 48 contact hours in the semester.

In the semester of 16 weeks of teaching, one (01) Credit Hour of Lab is equivalent to 3 contact hours per week for 16 weeks i.e. $3 \times 16 = 48$ contact hours in the semester.

Week Wise Course Outline

Week	Contents
1	• Introduction to Phonetics (study of speech sounds)& its major branches • Articulatory phonetics • Acoustic phonetics • Auditory phonetics • Organs of speech (description and function)
2	• Classification of sounds (Voiced, Voiceless, Vowels, Consonants) • Places of articulation (Consonants)
3	• Manners of articulation (Consonants) • Semi vowels
4	• Description of English Vowels • Articulation of vowels • Cardinal vowels (Vowel diagram) • Pure vowels, Diphthongs, Triphthongs
5	• Phonology (Difference b/w Phonetics and Phonology) • Areas of study (segmental features) • Phoneme • Phonemic theory • Allophone, minimal pairs, homophone, homograph
6	Allophonic Variation – I • The allo-/eme relationship • Allophones vs. phonemes
7	Allophonic Variation – II • Aspiration • Secondary articulation • Main types of secondary articulation • <i>t</i>-sounds, <i>r</i>-sounds, <i>l</i>-sounds
8	• Phonotactics • The Syllable • A phonetic approach to the syllable

	• A phonological approach to the syllable • Consonant clusters in English
9	MID TERM EXAMS
10	• Syllabic consonants • Stressed syllable • Unstressed syllables • Strong and weak syllables • Stress patterns in polysyllabic words
11	• Discussion on Problems with English pronunciation • Lack of correspondence between spelling and pronunciation • Phonological transcription (Why is IPA necessary?)
12	• Phonology (Supra segmental features) • Connected Speech Features • Weak forms, Grammatical words, the distribution of strong and weak forms • Rhythm, Assimilation, Dissimilation, Elision, Contraction
13	• Linking • Liaison • Linking <i>r</i> and intrusive <i>r</i>. Two cases of liaison • Non-rhotic and rhotic accents and juncture
14	Sentence stress and Intonation • What is intonation? Intonation patterns • Pitch • The tone Unit, Tone unit structure • Functions of intonation
15	• Practice of transcription (Words)
16	• Practice of transcription (Sentences)
17	REVISION
18	END SEMESTER EXAMS

Recommended Books

1. English Phonetics and Phonology: a practical course. Peter Roach (2007), Cambridge University Press (CUP).
2. Phonology in Generative Grammar. Michael Kenstowicz (1994) Blackwell.
3. Phonological Typology. M. K. Gordon (2016) OUP.
4. Phonetics, phonology & pronunciation for the language classroom. Hall, C., & Hastings, C. (2017), Macmillan International Higher Education.